

Carol W. W. W.

BOB D. LITTERELL

No. 1

Gems of
IRELAND
HARP.

No. 1	Last Rose of Summer, Oft in the stilly night, Minstrel Boy.....	BROWNE.....	50 Cents.
" 2	Has sorrow thy young days, Savonreen Deelish, and Dear Harp of my Country, ".....	".....	50 "
" 3	Kathleen Mavourneen.....	".....	75 "
" 4	Erin is my Home,.....	A. F. TOULMIN.....	30 "
" 5	Land of the West,.....	".....	50 "
" 6
" 7
" 8

Staple St.

NEW-YORK
Published by BROWNE & BUCKWELL, 110 W. Houston St.

Entered according to Act of Congress, A.D. 1865, by J. F. Browne, in the Clerk's Office of the District Court of the Southern District of New York.

OFFICE OF THE
SHERIFF

IN RE

THE ESTATE OF

JOHN J. HARRIS
DECEASED

BY

JOHN J. HARRIS

ADMINISTRATOR

VS.

THE ESTATE OF

JOHN J. HARRIS

ADMINISTRATOR

BOB D. LITTERELL

GEMS OF IRELAND,

No 1



*LAST ROSE OF SUMMER; OFT IN THE STILLY NIGHT;
THE MINSTREL BOY.*

(HARP.)

E. J. Browne.

Moderato.

HARP.

mf

(E#)

L. H.

(E#)

Andanté.

Ed down

p

mf

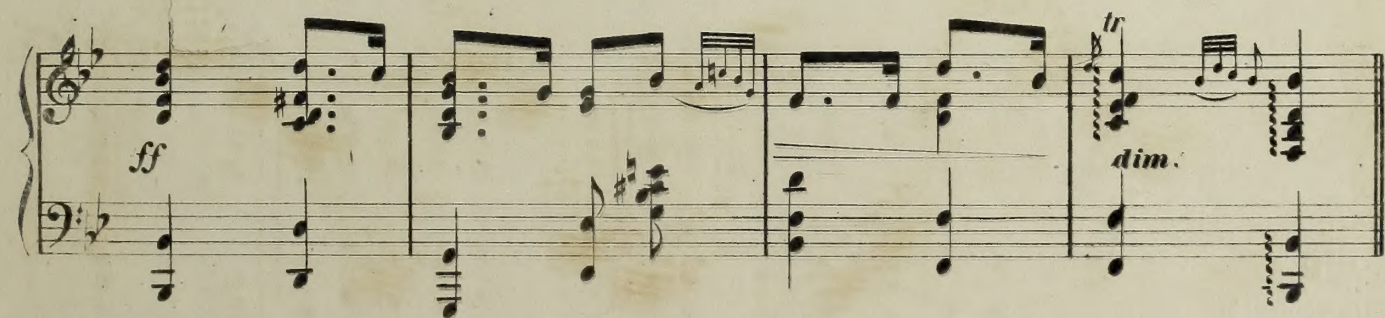
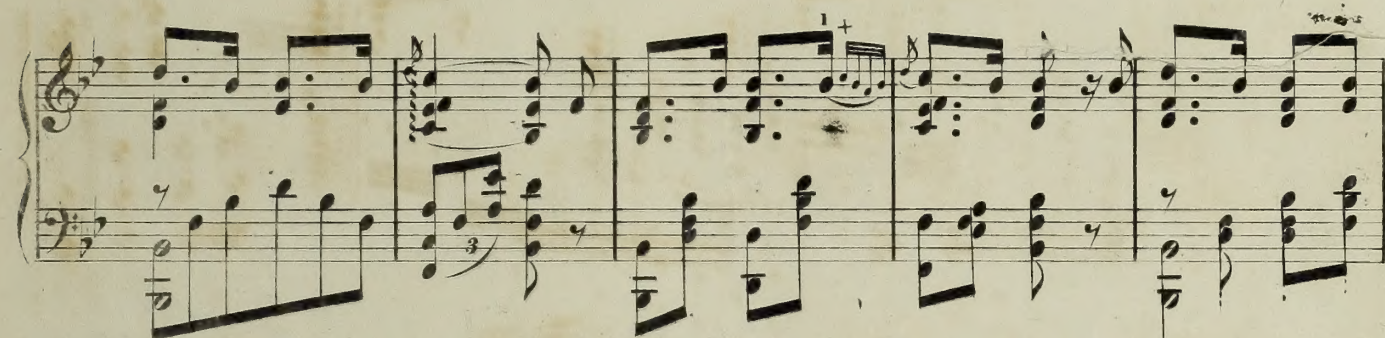
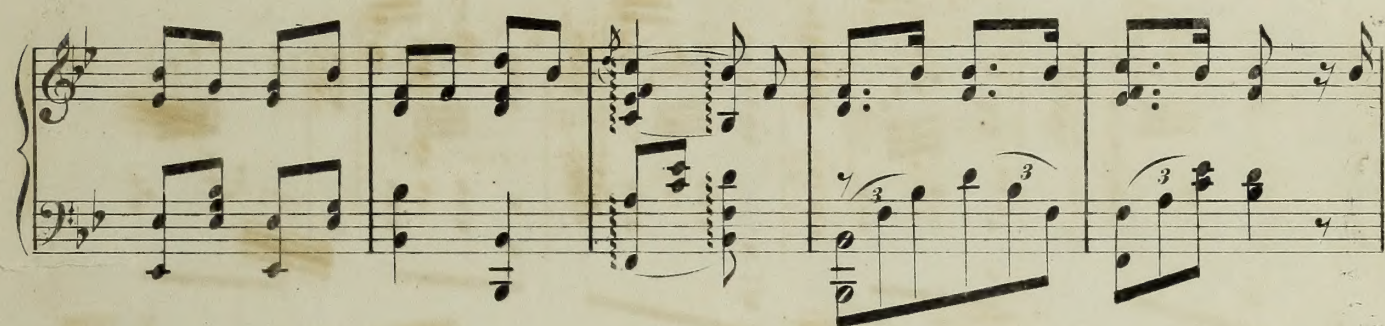
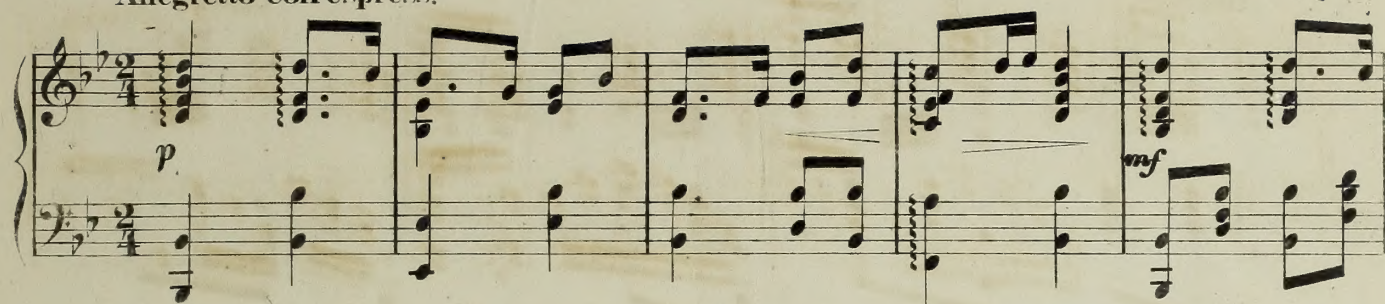
p L. H.

f

(E#) *(Eb)* *(Eb)*

Last rose of summer.

Allegretto con espress.



Last rose of summer.

Allegro

Handwritten musical score for the first section, marked *Allegro*. The score is written for piano and consists of three systems of music. The first system contains five measures. The second system contains five measures, with a *cresc.* marking in the fourth measure. The third system contains five measures, with a *vivace* marking in the third measure. The piece concludes with a double bar line and a key signature change to D major.

Moderato maestoso.

Handwritten musical score for the second section, marked *Moderato maestoso.* The score is written for piano and consists of two systems of music. The first system contains five measures, starting with a *p* marking. The second system contains five measures. The piece concludes with a double bar line.

Last rose of summer.

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff begins with a forte (*ff*) dynamic marking and contains several chords and a melodic line. The bass staff contains a melodic line with eighth notes. A piano (*p*) dynamic marking appears later in the system.

The second system continues the piece with a treble staff featuring a melodic line with eighth notes and a bass staff with a supporting line. A large slur covers a phrase in the treble staff, with a fermata-like symbol above it.

The third system features a treble staff with a complex melodic line involving many beamed eighth notes and a bass staff with a steady accompaniment. A large slur is present over the treble staff.

The fourth system shows a treble staff with a melodic line and a bass staff with a simple accompaniment. A slur is present over the treble staff.

The fifth system is the final one on the page, featuring a treble staff with a melodic line and a bass staff with a simple accompaniment. A slur is present over the treble staff.

Last rose of summer.

Engd at Clayton's.

B.

